

My Place: Manly

Draft Manly Place Plan

Community Webinar

18 October 2023



northern
beaches
council



Welcome



Acknowledgement of Country

I wish to acknowledge the Traditional Custodians of these lands on which we gather and show my respect to the Elders past and present and other Aboriginal people here today.

Introductions



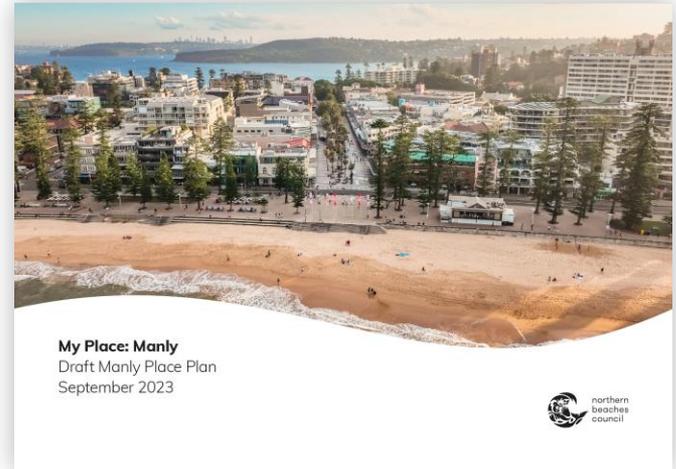
Project Direction
and Management



Planning
Design
Engagement

Purpose of this Webinar

- Provide information to the community about what's being proposed in the Draft *My Place: Manly*.
- There will be an opportunity to ask questions at the end of this session.



Purpose of this Webinar

- Feedback can be provided by making a submission or completing the survey on the Your Say page.



Scan QR code for link to the Your Say page and survey to provide your feedback.

Have we got it right?

Complete the short survey or make a submission to help revitalise Manly.

Send us your feedback by:

- completing the survey
- emailing council@northernbeaches.nsw.gov.au
- writing to us marked 'My Place, Manly', Northern Beaches Council, PO Box 82 Manly NSW 1655.

All comments and submissions in their entirety are made publicly available in the Community Engagement Report. Personal identifying information, and content which is discriminatory, hateful or which may defame, offend, insult, humiliate or intimidate will be redacted.

Quick survey: What is important to you? Help us plan Manly's future.

Open

Community Insights

A number of insights were reported on from earlier Council-wide consultation efforts, these included the following for Manly (refer to Document Library for full report) - let us know what you think here by moving the blue dot slider (0% disagree to 100% completely agree).

Manly should have improved streetscape design and beautification

0% 100% Reset

Manly should recognise heritage by preserving building facades

0% 100% Reset

Manly should maintain current built form and character

0% 100% Reset

Manly should have diverse culture, arts and events for everyone

0% 100% Reset

Manly should have reduced car accessibility and parking

0% 100% Reset

Manly should have more green spaces and tree canopy for shade

0% 100% Reset

Previous Next

The *My Place: Manly* approach

Why does Manly need one?

- Responds directly to an identified action under Priority 26 of our Local Strategic Planning Statement (LSPS):
- Also responds to an identified action under the Action Plan of our Destination Management Plan:

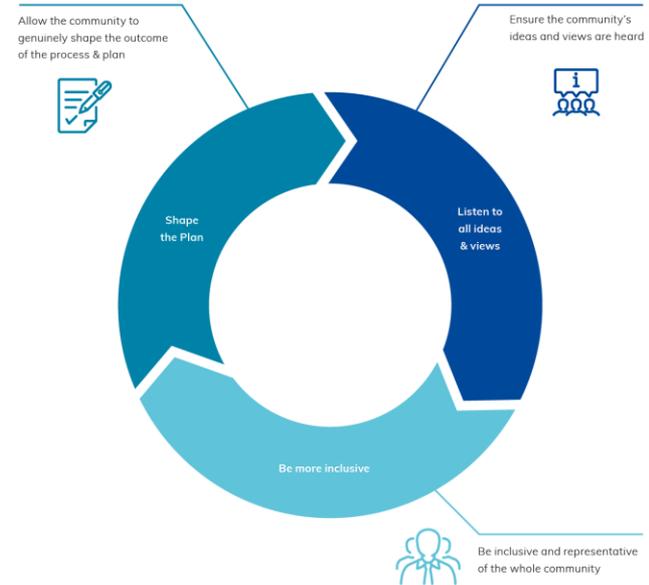
Action 62.1 - *Prepare a place plan for Manly and develop LEP and DCP controls to respond to LEP studies, thematic history study, West Esplanade heritage activation plan, destination management plan and night-time economy to balance competing uses.*

Undertake a place plan for Manly which will include a focus on tourism, local and night-time economy, street activations, recreation, signage/wayfinding, key pedestrian movement corridors, public amenity and creativity.

Community Engagement Process

What has been the process in developing the approach?

- Working with the community to develop local solutions for local problems.
- Identifying and considering the features that make Manly such a special place.
- Identifying what the community values most and providing an action plan that align changes with the community's current and future needs and aspirations.



Community Engagement Process

What has been the process in developing the approach?

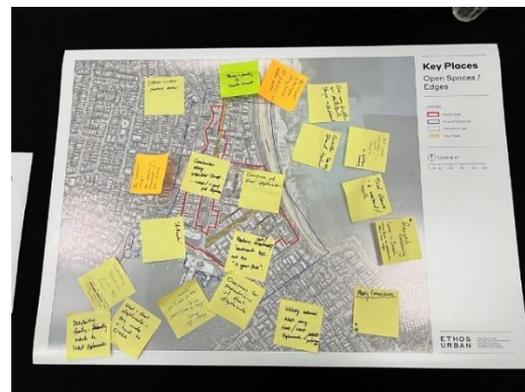
- Initially with targeted community consultation due to the unique circumstances at project commencement (May 2021).
- Established a Project Working Group (PWG) which represented a broad cross section of the Manly community who hold an intimate understanding of the area.



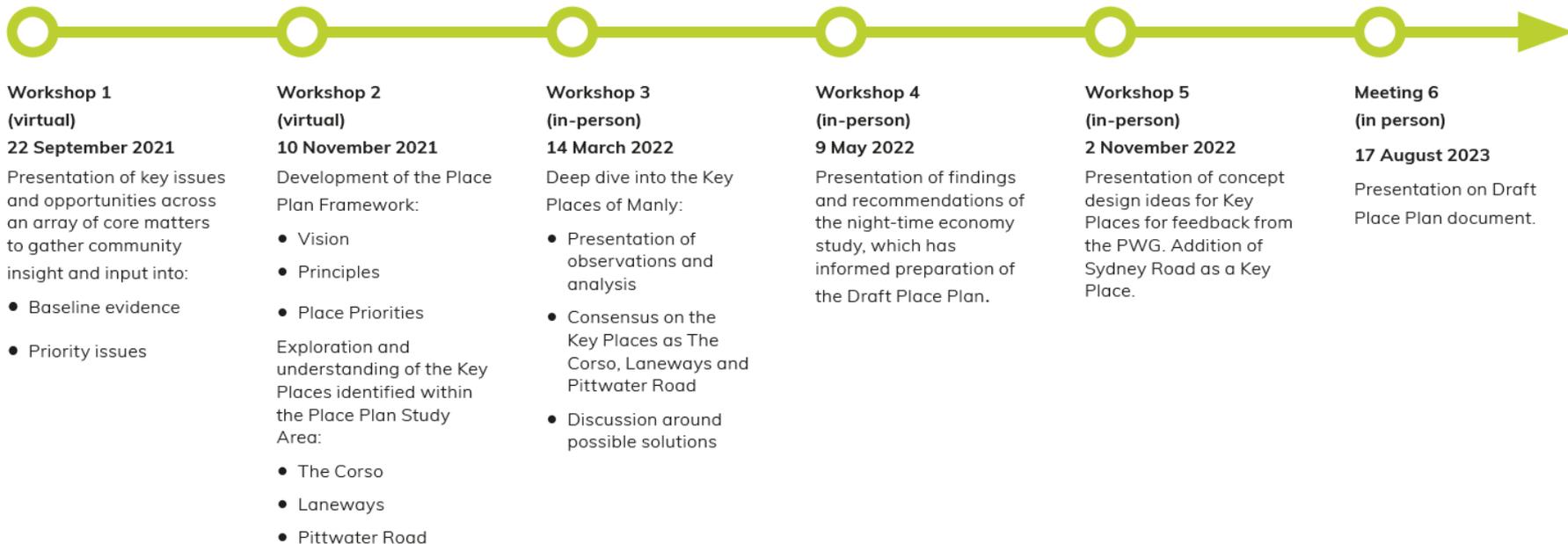
Community Engagement Process

Project Working Group

Representative group	
Manly Chamber of Commerce	
Residents Association operating in the Manly study area: <ul style="list-style-type: none">• Manly Community Forum• Greater Manly Residents Forum• Friends for Manly (formerly Families for Manly)	
Manly Life Saving Club	
Local business owner / operator	
Tourism industry owner / operator	
Inclusionary / disability interest group	
Arts and culture background	
Environmental and/or heritage background	
Aboriginal and Torres Strait Islander representative	
Youth Advisory Group (YAG) representative (14-25 years)	
Local Manly residents	
Manly Ward Councillors	Cr Candy Bingham Cr Georgia Ryburn Cr Sarah Grattan



Community Engagement Process



Study Area

- The Manly centre - generally defined by land zoned B2 Local Centre under the Manly LEP.
- Large portion of Study Area falls within the Manly Town Centre Heritage Conservation Area.

Zone of Influence

- 1 Manly Town Hall investigation future adaptive reuse
- 2 Manly Surf Life Saving Club West
- 3 West Esplanade (Plan of Management)
- 4 Ivanhoe Park (Plan of Management and Landscape Masterplan)
- 5 Wharf 3 Upgrade by TfNSW
- 6 ICMS Office (consent granted 19 March 2020)
- 7 Royal Far West (consent granted 20 April 2022)
- 8 Former Manly Sea Life investigation by TfNSW
- 9 Northern Beaches Coast Walk



Vision

***Current vision for Manly:
(Priority 26 in Council's LSPS)***

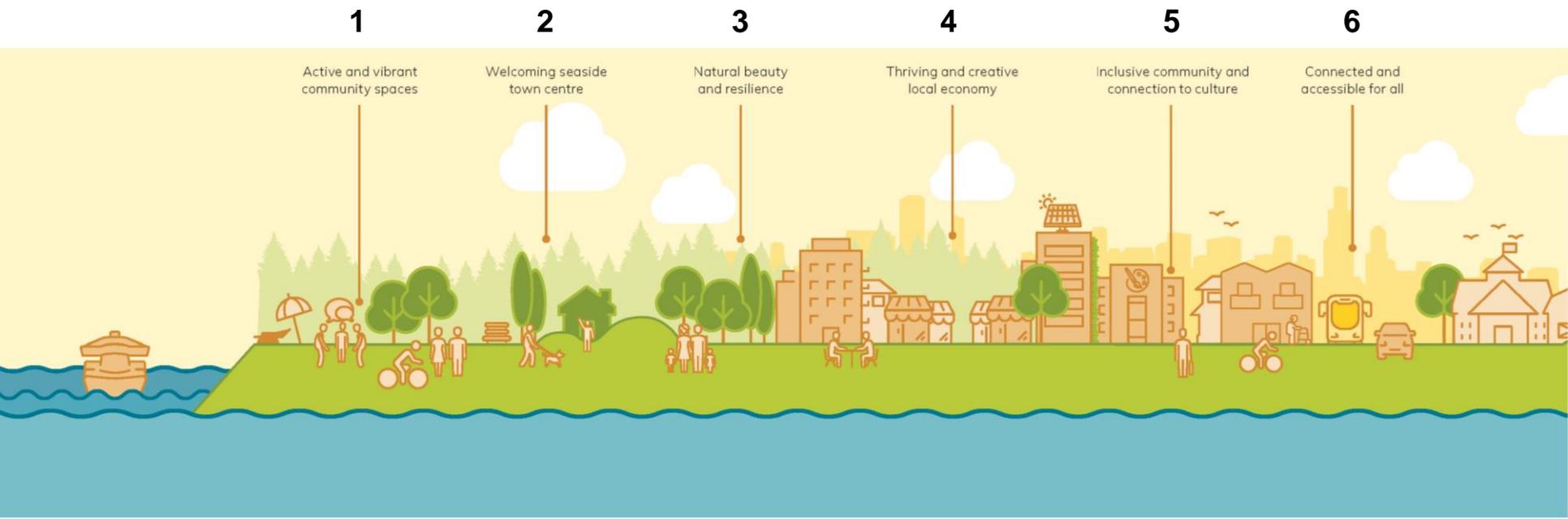
*“Manly as Sydney’s premier
seaside destination.”*

Updated vision for Manly:

“Manly is a thriving and welcoming coastal town centre, uniquely positioned between a world-class beach and harbour, with a vibrant local economy, attractive and functional public spaces and rich Aboriginal and European Heritage. A place of stunning natural beauty to live, work, play and holiday!”

Principles

These **Principles** have been developed into a series of **Objectives** and **Actions**.



Structure - Principles, Objectives and Actions

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Principle 2

Welcoming seaside town centre
Enhance Manly's distinctive seaside urbanity, characterised by energised laneways and excellent built form.

Objectives

1. Reinforce Manly's role as the premier visitor gateway to the Northern Beaches.
2. Positively shape Manly into a safe, easy to access centre with a range of experiences and services to suit all users.
3. Celebrate and preserve Manly's built form and landscape cultural heritage.

My Place: Manly

Actions

1. Continue discussions with Transport for NSW to explore opportunities to renew/enhance the plaza area at Manly Wharf and create a 'sense of arrival' to enhance the visitor arrival experience, in conjunction with Wharf 3 upgrade, redevelopment of the former Aquarium building, and Council's West Esplanade Heritage Activation Plan.
2. Explore opportunities for installation of gateway feature at the Sydney Road - Belgrave Street intersection and Pittwater Road at Carleton Street signifying these intersections as the gateways into Manly centre.
3. Create a sense of arrival in the forecourt of Manly Town Hall as people enter via this area into Manly Centre.
4. Develop a theme-based program for public art installations including light art, wall art or elements that reflect the coastal or historical setting and embrace sustainability concepts or biophilic design such as green walls. Suitable sites will be identified for the potential of such installations. The potential sites are to enhance visual interest particularly at locations where there is limited activation opportunity.
5. Explore opportunities to use light art installations at key laneway intersections to signify entry points into Manly's laneways.
6. Build on the audit of existing assets/ infrastructure and ensure a coordinated approach to upgrading assets such as signage for wayfinding, street furniture.
7. If required, review the waste collection and cleansing operations in line with the implementation of the 24-hour economy activities in the Manly centre.

8. Identify opportunities to balance visitor accommodation with housing for residents in Manly centre in line with Northern Beaches Destination Management Plan and NSW Government's short term rental accommodation framework.
9. Any public domain improvement is to be consistent with the Northern Beaches Public Space Vision and Design Guidelines for the Manly centre.
10. Preserve the low-scale historical architecture and fine grain pattern and maintain important historical view corridors such as towards the harbour and ocean. Develop specific style and character design guidelines.
11. Review development provisions to achieve a consistent treatment for awnings, and improve the streetscape and visual appearance of the built form by limiting advertising and signage on buildings.



Public art by Rachel Giddens along Rialto Lane
Source: Simone Franchi



Public art installation during Play Manly
Source: Salty Dingo



Greening of laneways Corso
Source: Salty Dingo



Existing outdoor dining in Market Place
Source: Salty Dingo

Manly Place Plan 2023

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Key Places

- The Corso
- Sydney Road
- Laneways
- Pittwater Road

LEGEND

-  Study area
-  Zone of influence
- Key Places of this Place Plan**
-  The Corso
-  Sydney Road
-  Laneways
-  Pittwater Road

NTE Clusters from the NTE Strategy

-  Corso East
-  Corso West
-  Manly Cove
-  Ocean Beach
-  Sydney Road



About the Concept Design Ideas

They are indicative only:

- Do not represent the final proposed designs.
- Subject to further studies and detailed investigations (Northern Beaches LGA wide + Manly centre specific).
- Some studies are already underway.
- Other studies are outlined in the Action Plan in the Draft *My Place: Manly*.

Pathways forward:

- Detailed designs from indicative concept designs (separate projects to the Place Plan).
- Opportunity for exemplar designs.
- Changes to Development Controls (e.g. LEP / DCP).

The Corso

Place Priorities include:

- Create flexible spaces to facilitate large gatherings, pop-ups and everyday activities for locals and visitors to increase dwell time along The Corso.
- Improve urban tree canopy.
- Protect and retain heritage trees.
- Ensure clear access path from Manly Wharf to Manly Beach.
- Investigate opportunities for a new structure and gathering point, providing a much-needed all-weather outdoor performance space.



The Corso - Concept Design Idea

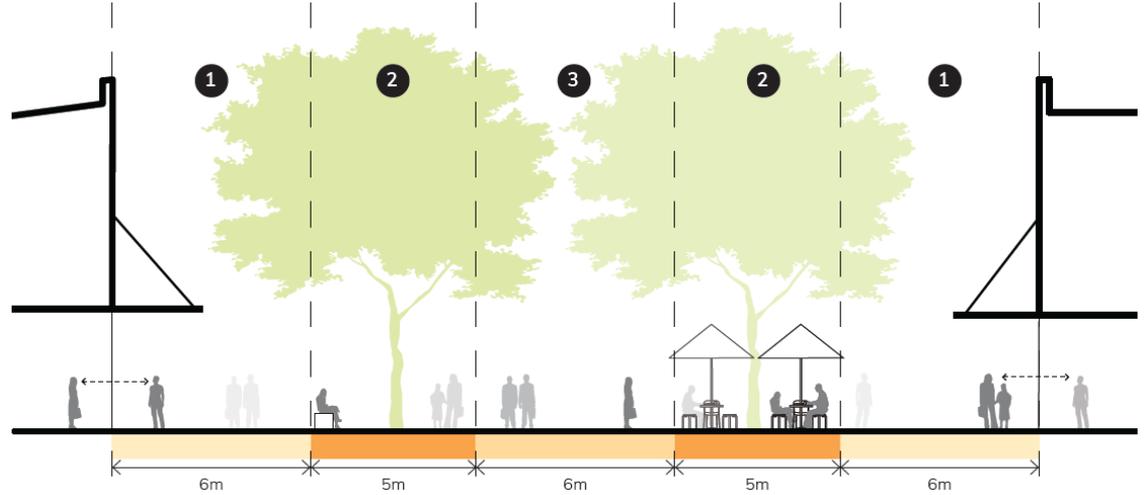
- 5** **Activity zones** - Dedicated zones on both sides of The Corso that provide space for a range of activities including outdoor dining, seating, public litter bins, phone booths, water play, smaller performances and pop-ups under the shade of new trees.
- 6** **Provide new trees to replace existing Cabbage Palm Trees** to increase shading in the proposed activity zones. Select tree species will be subject to future detailed design.
- 7** **Replacing the existing John Speight Stage, with a multi purpose performance and gathering space.** Consider the existing stage as fit-for-purpose over the short-term as there may be opportunity to have a performance space and still allow for circulation around it.

In the longer term, the existing stage may be replaced with a new multi-purpose performance and gathering space anchoring the north-eastern end of The Corso.



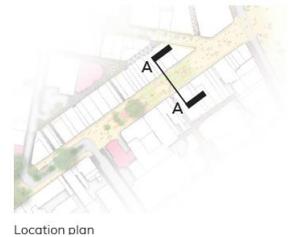
The Corso - Movement and Zones

- Shopping and circulation zones
- Activity zones
- Central circulation zone



LEGEND

- Shopping and circulation zones
- Central circulation zone
- Activity zones



Location plan

The Corso - Activity Zones

Flexible spaces for:

- Performances
- Pop-ups
- Water play
- Outdoor dining
- Spaces to dwell
- Supporting infrastructure



Busking and smaller performances
Source: YouTube



Pop-ups and market stalls
Source: Rundle Mall



Existing water fountains
Source: Weekend Notes



Outdoor dining
Source: Daily Telegraph



Street furniture
Source: Tony Caro Architecture

** Not intended to physically block movement from one side of The Corso to the other*

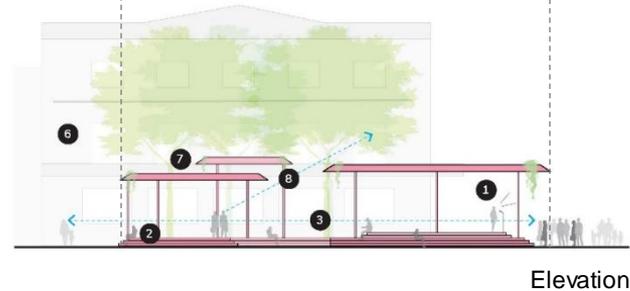
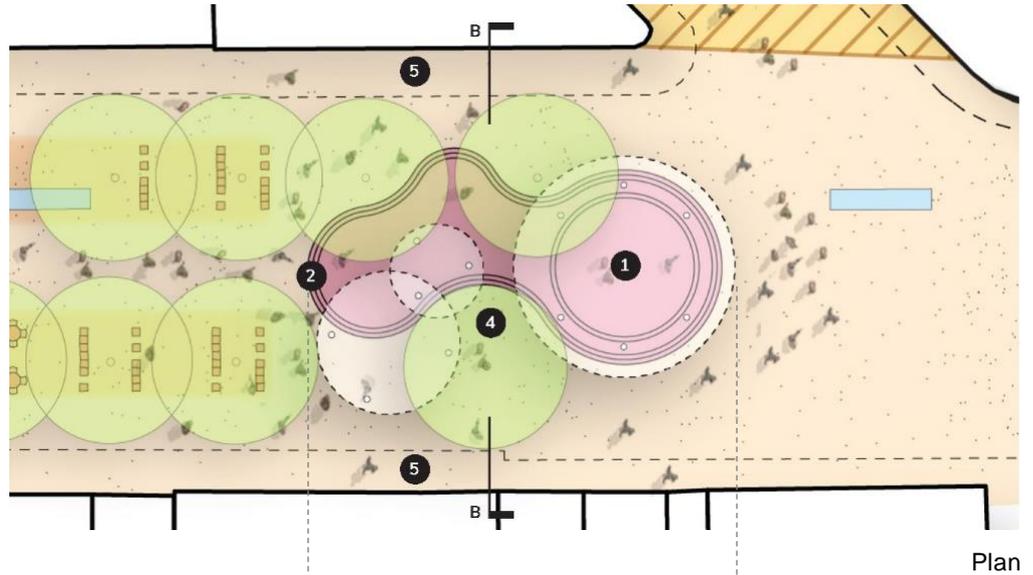
The Corso - Performance and Gathering Space

- Multi-purpose, permanent, sheltered structure – the “Corso Canopy”.
- Location and design dependent on opportunity for vista to the beach.
- Design to consider the Manly Town Centre Heritage Conservation Area and its adjacency with existing heritage buildings.



Corso Canopy

- Generally open in nature.
- Unobstructed views towards the beach.
- Provides tiered seating for people to meet, gather and dwell.
- Performance space.
- Integrates trees, vegetation, lighting, wayfinding, power.
- Subject to further design (potentially a design competition).



Corso Canopy

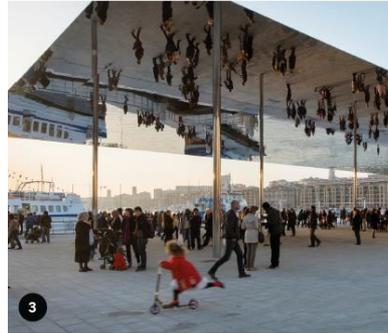
- Design inspiration



1
Sculpture element offering shaded seating and gathering.
By Studio Chris Fox (The Carriage works Eveleigh NSW).
Source: Liza Cordoba



2
Spaces to gather and dwell
Source: Aspect Studios



3
Open in nature so as to not abstract sight lines
Source: ArchDaily



5 6
Consider interface with existing buildings and heritage curtilages
Source: Ethos Urban



4
Integrated trees, lighting and seating.
Source: Landezine

Before



After



Sydney Road

Place Priorities include:

- Emphasise its roles as an anchor that leads to adjoining laneways (Gateway).
- Provide casual seating under existing fig trees (Eat Street).



Sydney Road - Concept Design Idea

- 2 Provide new large trees on the widened footpaths along the eastern side of Belgrave Street to frame the gateway entry into Manly and improve pedestrian amenity along Belgrave Street. This natural visual marker builds upon the prominence of the existing fig trees on the pedestrian-only portion of Sydney Road.
- 5 Extend existing road stencil treatment or provide new road art between Belgrave Street and Whistler Street to emphasise the sense of arrival into the Manly centre, while improving pedestrian safety and amenity.
- 7 Provide public art on the facades of 57 Sydney Road to create a visual marker at this corner of Sydney Road and Belgrave Street.
- 8 Retain existing outdoor dining and encourage more outdoor dining along the eastern end of Sydney Road to build upon its 'Eat Street' character.
- 10 Investigate opportunities for casual gathering and shared dining spaces under the existing fig trees at the western end of Sydney Road that differentiates itself from the eastern end of Sydney Road.



Sydney Road - Concept Design Idea

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Existing outdoor dining along the eastern end of Sydney Road
Source: Real Commercial



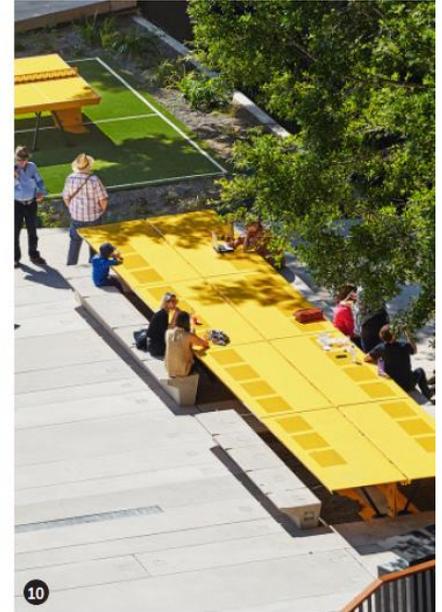
Light art projection on fig tree as part of Vivid Sydney
Source: Ample Projects



Your Place at the Table by ADHOC Architects
Source: ArchDaily



Light art integrated with paving
Source: Quennell Rothschild & Partners



Communal table as part of the Goods Line in Sydney, Australia
Source: ASPECT Studio

Sydney Road - Concept Design Idea

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Large trees used as natural visual markers
Source: Google Maps

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Road art
Source: Dezeen

7 Provide public art on the facades of 57 Sydney Road to create a visual marker at this corner of Sydney Road and Belgrave Street.



Road art
Source: Outdoor Design Source

8 Retain existing outdoor dining and encourage more outdoor dining along the eastern end of Sydney Road to build upon its 'Eat Street' character.



Planting on pedestrian refuge
Source: Google Maps

10 Investigate opportunities for casual gathering and shared dining spaces under the existing fig trees at the western end of Sydney Road that differentiates itself from the eastern end of Sydney Road.



Planting on median strips
Source: Google Maps



Public art on building as a visual marker. Artist: JUMBOist
Source: The Culture Trip

Before



After



Laneways

Place Priorities include:

- Prioritise pedestrian safety and amenity.
- Explore options for improved waste management.
- Increase activation, vegetation and trees and upgrade paving in some places.
- Explore opportunities for more public art.
- Provide light art at key intersections as a wayfinding device that signifies entryway into laneways.



Market Place - Concept Design Idea (short-term)

- 1** Update paving around the library to be consistent with surrounding granite paving.
- 4** Provide light art at Sydney Road intersection as a wayfinding device that signifies the entryway into Market Place.
- 6** Raise and pave existing loading zones with revised bollards to improve pedestrian safety and amenity.
- 8** Investigate opportunities for activations/events in Manly Library at night-time complementary to enlivening Market Place.



Market Place - Concept Design Idea (long-term)

- 1 Explore opportunities to remove existing fire stairs outside the library.
- 2 Explore opportunities to renew or refurbish Manly Library, re-examine usage of current facilities and their interface with Market Place and investigate opportunities for activation events at night.
- 3 Consider the replacement of existing trees for a single, large and iconic tree such as a Jacaranda to better define the visual character of Market Place.
- 4 Consider the feasibility of using loose furniture designed specifically for Market Place to further strengthen its visual identity while also allowing promoting a flexibility of use.



Before



CLEARANCE
3.3 METRES



Emergency Exit
Please Keep Clear

After



Short Street - Concept Design Idea

- 1 Transition Short Street into a dedicated shared zone with raised and consistent granite paving and clear signage at both ends of the street.
- 4 Provide light art at the Sydney Road intersection as a wayfinding device that signifies the entryway into Short Street Plaza that is designed to complement existing lamp posts.
- 5 Explore opportunities for new public art and/or green walls on existing blank walls.
- 8 Mitigate wind impacts from above with steel canopies to create a more comfortable environment for people to spend time in, to be informed by further wind studies.
- 9 Investigate opportunities for a new bicycle hub (workshop/maintenance facility) to support and encourage active transport, to be delivered by a private entity (business) or through a public-private partnership.



Before



After



Rialto Lane and Rialto Square - Concept Design Idea

- 2 Explore opportunities for more public art such as murals on blank walls.
- 3 Provide light art at The Corso intersection as a wayfinding device that signifies the entryway into Rialto Lane.
- 5 Explore opportunities for new trees at Rialto Square to provide shade without impacting the space available for outdoor dining.
- 7 Provide new raised footpaths along Wentworth Street to prioritise pedestrian safety while still allowing vehicles to enter from and exit to Wentworth Street.



Henrietta Lane - Concept Design Idea

- 1 Transition Henrietta Lane into a dedicated shared zone with consistent granite paving and clear signage at both ends of the lane.
- 3 Explore opportunities for more public art such as murals on blank walls.
- 4 Provide light art at southern end of the lane as a wayfinding device that signifies the entryway into Henrietta Lane.
- 5 Review and investigate opportunities to improve current street lighting to improve pedestrian safety at night without visually impacting residential units that overlook Henrietta Lane.



Central Avenue - Concept Design Idea

- 1 Explore opportunities to 'infill' and extend existing retail tenancies to the street edge to replace the existing colonnade typology to increase the degree of activation along Central Avenue.
- 2 Provide light art at the Sydney Road intersection as a wayfinding device that signifies the entryway into Central Avenue without impacting residential units that overlook this end of Central Avenue.
- 3 Provide a new raised and paved area at southern end of Central Avenue that retains existing loading zone.
- 5 Widen footpaths and provide new trees at selected points along the eastern side of Central Avenue to improve streetscape amenity and provide opportunities for outdoor dining.
- 6 Introduce new public art and/or green walls on existing blank walls.



Pittwater Road Neighbourhood

Place Priorities include:

- Create a more pedestrian friendly environment by widening footpaths, slowing down traffic and adding safer places to cross and navigate Pittwater Road.
- Enhance and further develop its unique modern vibrancy.



Pittwater Road Neighbourhood - Concept Design Idea

- 1 Build out kerbs at key points along Pittwater Road including existing intersections** to improve pedestrian safety by shortening the distances pedestrians are required to cross the street. Provide new trees on new kerb-outs where suitable to provide shade for pedestrians and outdoor dining. Ensure that kerb build-outs do not impede turning paths of existing bus routes.
- 2 Trial parklets in front of existing cafes and restaurants** to provide additional space for outdoor dining, with the view of widening the footpaths if parklets are successful.
- 3 Investigate feasibility of a new signalised intersection at Carlton Street** to provide a safe means for pedestrians to cross before the next signalised intersection up north at Pine Street (220m away).
- 4 Relocate bus stops where required** to suit new kerb build-outs at the Raglan Street intersection and potential new signalised intersection at Carlton Street.
- 5 Explore opportunities for rain gardens as stormwater quality improvement devices.**



Pittwater Road Neighbourhood - Concept Design Idea

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Plan Implementation

- *My Place: Manly* is a framework for community-led action and if adopted, will be implemented through a staged approach.
- Each action is allocated an indicative timeframe and approximate cost for delivery.
- Varied funding methods will be considered to deliver each action.

No	Action	Responsibility	Cost
Short-term (1-3 years)			
S11	Review current and future on-street parking requirements along Pittwater Road (from Raglan Street to Carlton Street) to inform suitable locations for footpath widening, kerb build-outs, parklets and rain gardens before/as part of detailed design for Pittwater Road Neighbourhood (Key Place).	Council in consult with Transport for NSW	\$\$
S12	Continue to collaborate with Transport for NSW to optimise public transport routes and improve amenity and frequency of services.	Council and Transport for NSW	
S13	Create an integrated 'Cultural Home' centered around Manly Town Hall in the Corso by implementing adaptive reuse investigations and encouraging ancillary uses.	Council	\$\$\$\$
S14	Explore opportunities for a public art trail that connects the Manly centre with its surrounding natural assets and ideas related to indigenous messages while promoting sustainability and resilience.	Council	\$\$
S15	Incorporate sustainability outcomes, such as green architecture and biophilic design, into the development approvals process where possible.	Council	
S16	Undertake an updated acoustic assessment to inform development of a noise planning map.	Council	\$\$
S17	As part of the new LEP/DCP project: <ul style="list-style-type: none"> Review development provisions to achieve a consistent treatment for awnings; and improve the streetscape and visual appearance of the built form by limiting advertising and signage on buildings Develop planning controls addressing the 'agent of change' approach to include acoustic requirements for development informed by a noise planning map identifying locations and land uses requiring greater acoustic consideration. Consider visitor accommodation and services as part of the range of permissible land uses for a vibrant centre that caters for its residents, operators and visitors. Consider for health and wellbeing land uses / activities to be a permissible use on and in proximity to Central Avenue. Develop specific style and character design guidelines that support preserving the historical significance of the urban fabric. 	Council	\$\$
S18	For identified low-impact areas, investigate and undertake a trial late-night trading hours, including shared use of public spaces and buildings.	Council in consultation with Community Safety Committee, NSW Police and Liqueur Licensing	\$\$

Q&A



Next Steps for *My Place: Manly*



Scan QR code for link to the Your Say page and survey to provide your feedback.

Next Steps for *My Place: Manly*

Thank you for joining us.

Visit the project page to see the plans in detail and take the survey to provide your feedback.

We also have some pop-ups happening – check the project page for details:

- Sunday 22 October 2023
- Friday 27 October 2023
- Thursday 2 November 2023
- Saturday 11 November 2023

Information line – 1300 434 434



Scan QR code for link to the Your Say page and survey to provide your feedback.